

JUDGING CRITERIA

It is extremely important to secure qualified judges! Sources include local artists and craftsmen, school art teachers, home economics teachers, local craft associations, owners/managers of local craft shops, members of embroidery, quilt, sewing, knitting and decorative painting organizations.

UNDER NO CIRCUMSTANCES SHOULD YOU USE MEMBERS OF YOUR CLUB AS JUDGES! However, if your “In House” club arts and crafts competition has no competition in any of the categories, then Judges are not necessary.

Before the event, inform your judges of the rules and categories, and that the type of competition held is for the amateur. Let them know that a first place ribbon should be given to only one entry in every category. If there is but one entry, it should only be given a first place ribbon if the entry is worthy. The same applies if there are only two entries, and so on. Also, it is always appreciated when judges make notations for the entrants to read.

If possible, introduce your judges or include their qualifications in a program. The number of judges will depend on the size of your competition. One or two for arts and another two for crafts will probably be enough for most events.

It is difficult to tell qualified judges how to evaluate the entries. The judging of arts and crafts is highly subjective, but competent judges should be able to substantiate their choice of awards.

It has been suggested to evaluate items by the following criteria:

Workmanship	50%
Originality	25%
Design/Appearance	25%

Compensation for judges is entirely up to the club, district and State; however, a minimum of \$50 should be offered. Many clubs & districts also include lunch. Definitely a thank you card and recognition in the program would be appropriate.